

The book was found

Vito Acconci (Contemporary Artists (Phaidon))



Synopsis

Vito Acconci (b.1940) is a key late twentieth-century pioneer of performance, video, installation and the exploration of architectural space. His work has expanded art's boundaries, moving beyond the gallery or museum into shared public spaces. Initially a poet, Acconci began making Conceptual art and Body art in the late 1960s. He devised actions, enacted them and documented them with texts, photographs or video. In 1972 he produced the most famous performance installation of its time, *Seedbed*. In an empty gallery he built a low ramp, concealed beneath which he stimulated himself with sexual fantasies about viewers walking above, speaking his fantasies into a microphone linked to loudspeakers. Startled spectators found themselves implicated in an intimate power relationship between artist and viewer. Since the mid 1980s his work has turned towards experimental architectural projects. In 1988 he set up the architectural practice Acconci Studio, which has executed public commissions around the world and was featured at the Venice Architecture Biennale in 2001. Acconci's work remains of vital importance not only to Conceptual art and performance, but to contemporary architectural theory and practice. In the *Survey*, art critic Frazer Ward chronicles the key moments in Acconci's thirty-year career, selecting emblematic works that illustrate the different media in which the artist has worked. In the interview the artist discusses with theorist Mark C. Taylor his concern for the human body as social, spatial and linguistic entity. In the *Focus*, architectural theorist Jennifer Bloomer analyzes one of the artist's recent architectural works, *World in Your Bones* (1998). For his *Artist's Choice*, the artist has selected Alain Robbe-Grillet's screenplay for Alain Resnais' film *Last Year at Marienbad* (1961). Noted also for his poetry and theoretical essays, the selection of *Artist's Writings* spans his early experimental poetry from the late 1960s to a cultural analysis of public art and architecture in the 1980s and 1990s.

Book Information

Series: Contemporary Artists (Phaidon)

Paperback: 160 pages

Publisher: Phaidon Press (September 17, 2002)

Language: English

ISBN-10: 0714840025

ISBN-13: 978-0714840024

Product Dimensions: 10 x 0.6 x 11.5 inches

Shipping Weight: 2.2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #398,815 in Books (See Top 100 in Books) #111 in Books > Arts & Photography > Other Media > Conceptual #726 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers #849 in Books > Humor & Entertainment > Pop Culture > Art

[Download to continue reading...](#)

Vito Acconci (Contemporary Artists (Phaidon)) Mark Dion: Contemporary Artist (Contemporary Artists (Phaidon)) Jenny Holzer (Contemporary Artists (Phaidon)) Christian Marclay (Contemporary Artists (Phaidon)) Ilya Kabakov (Contemporary Artists (Phaidon)) Roni Horn (Contemporary Artists (Phaidon)) Business or Blood: Mafia Boss Vito Rizzuto's Last War Lives of the Artists: Portraits of Ten Artists Whose Work and Lifestyles Embody the Future of Contemporary Art Books of Hours (Phaidon Miniature Editions) An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists) An Atlas of Anatomy for Artists (Dover Anatomy for Artists) Frida Kahlo and the Bravest Girl in the World: Famous Artists and the Children Who Knew Them (Anholt's Artists) Children's Writers & Artists' Yearbook (Writers' and Artists') Anatomy: A Complete Guide for Artists (Dover Anatomy for Artists) Smoke Firing: Contemporary Artists and Approaches The Figure in Clay: Contemporary Sculpting Techniques by Master Artists (A Lark Ceramics Book) Theaster Gates (Contemporary Artists) Paul McCarthy - Revised and Expanded Edition (Contemporary Artists Series) Collage: Contemporary Artists Hunt and Gather, Cut and Paste, Mash Up and Transform The Art of Mosaic Design: A Collection of Contemporary Artists

[Dmca](#)